

December 1, 2011

The Dearborn Rotary X-Ray

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Reach Within to Embrace Humanity



Thursday's Meeting Summary

President John Artis called the meeting to order.

Robert Gleichauf delivered the invocation.

Today's program guest is Mr. Graham W.J. Beal, Director of Detroit Institute of Arts.

There were (4) guests:

(1) Mr. Graham Beal, Director of DIA.

(2) Brian Ackermann. Guest of Gretchen Ackerman-Moss

(3) Libby Brandon, Guest of Mary MacDonald

(4) Aziz Haridy, Wayne Rotary President Artis acknowledged and thanked Valerie Murphy-Goodrich for running the previous meeting while he was away.

Jim Thorpe: An update to the Santa Snaps. Santa Snaps stand was cancelled due to substantial flooding in Hines Park. Officials for the county will notify us when we will be able to resume.

Jack Mueller announced members' anniversaries.

Brearily convinced many leading Detroit citizens to contribute to establish a permanent museum. It was originally named the Detroit Museum of Art. Among the donors were James Scripps, his brother George H. Scripps, Dexter M. Ferry, Christian H. Buhl, Gen. Russell A. Alger, Moses W. Field, James McMillan and Hugh McMillan, George H. Hammond, James F. Joy, Francis Palms, Christopher R. Mabley, Simon J. Murphy, John S. Newberry, Cyrenius A. Newcomb Sr., Thomas W. Palmer, Philo Parsons, George B. Remick, Allan Shelden, David Whitney Jr., George V.N. Lothrop, and Hiram Walker. Scripps gave the single largest gift of \$50,000, which enabled the Detroit Museum of Art to be incorporated on April 16, 1885. The original Romanesque style building on East Jefferson at Hastings opened its doors on September 1, 1888.

In 1889, Scripps donated 70 European paintings, valued at \$75,000

at the time. Later support for the museum came from Detroit philanthropists such as Charles Lang Freer, and the auto barons: art and funds were donated by the Dodges, the Firestones and the Fords, especially Edsel Ford and his wife Eleanor, and subsequently their children. Robert Hudson Tannahill of the Hudson Department Store family was a major benefactor and supporter of the museum, donating many works during his lifetime. At his death in 1970, he bequeathed a large European art collection, which included works by Paul Cézanne, Vincent van Gogh, Paul Gauguin, Edgar Degas, Georges Seurat, Henri Rousseau, Henri Matisse, Pablo Picasso, Constantin Brâncuși, important works of German Expressionism, a large collection of African art, and an endowment for future acquisitions for the museum. Part of the current support for the museum comes from the state government in exchange for which the museum conducts state-wide programs on art appreciation and provides art conservation services to other museums in Michigan.

In 1922, Horace Rackham donated a casting of Auguste Rodin's sculpture, *The Thinker*, acquired from a German collection, to the museum where it was exhibited while the new building was under construction. The work was placed in the Great Hall of the new museum building. Sometime in the subsequent years, the work was moved out of the building and placed on a pedestal in front of the building, facing Woodward Avenue and the Detroit Public Library across the street.

Diego Rivera painted the *Detroit Industry* murals in the central courtyard in 1932.

In 1949, the museum was among the first to return a work that had been looted by the Nazis, when it returned Claude Monet's *The Seine*

at Asnières to its rightful owner. The art dealer from whom they had purchased it reimbursed the museum. In 2002, the museum discovered that Ludolf Backhuysen's *A Man-O-War and Other Ships off the Dutch Coast*, a 17th century seascape painting under consideration for purchase by the museum, had been looted from a private European collection by the Nazis. The museum contacted the original owners, paid the rightful restitution, and the family allowed the museum to accession the painting into its collection, adding another painting to the museum's already prominent Dutch collection.



In 1970, Anna Thompson Dodge bequeathed the 18th-century French contents of the music room from her home, Rose Terrace, to the museum upon her death. A 1976 gift of \$1 million from Eleanor Ford created the Department of African, Oceanic and New World Cultures.

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Future Meeting Duty Roster 12-08-11

Attendance
Jane Mueller

Greeter
Roger Hosn

Guests and Visitors
Roger Hosn

Invocation
Rick Rnright

X-Ray Editor
David Anderson

Future Meetings

12-08-11
Dearborn Rotary Strategic Plan revisited

12-15-11
HFCC Holiday concert

12-22-11

12-29-11
No Meeting
Happy Holidays!!

1-05-12

Foundation Giving—Every Rotarian Every Year

The Rotary Foundation asks all Rotarians to consider giving at least \$100 per year to support the programs of The Rotary Foundation. This is the equivalent of \$1.92 per week. Please send your contributions to Jack Mueller, and we will post all those who have reached the \$100 per year below.

Win Arneson, John and Mary Fish, Joe Hallissey, Omar and Maureen Guevara, Diane & Jim Ives, Don Karcher, Marjorie McCann in memory of PP Jim McCann, Aldo Martin, Jack and Jane Mueller, Bob Putnam, Colette Richards, Merritt Robertson, Dave Sample, Darlene Schoolmaster, Israa Safieddine John Snyder

Our Club has pledged \$7700.00 for the new Rotary year, and any contributions will be greatly



Announcements

- The Food Pantry drive is closed and all donated cans will be picked up.
- Jim Thorpe, There are openings for Santa Snaps and need the members to step and fill these openings. Use the Sign-up sheets.
- Membership Roster 2011-12 booklets are available, all are encouraged to pick up the new booklet.
- Remember all Rotarians should contribute \$100 to our Rotary Foundation.
- Amy Bazy, This year the 3rd Annual Lip-Sync was very successful. Amy, acknowledged and thanked all who helped, supported, and attended the event. No Final on the amount of money generated yet. A total will be presented once all money is collected.
- There is a brief meeting for the Strategic Planning committee, right after today's meeting. President John Artis will present to the members next week.

Meeting Continued

DIA Current exhibition is '**Rembrandt and the Face of Jesus**'. This exhibition brings together for the first time many of Dutch master Rembrandt van Rijn's finest paintings, prints and drawings that portray Jesus and events described in the Bible. The exhibition of 64 works includes approximately 52 small, intimate paintings, prints and drawings by Rembrandt and his students that illustrate how Rembrandt broke from traditional 17th-century representations of Jesus.

For more information on all activities at the Detroit Institute of Arts, visit the museum's web site at www.dia.org.

We closed in our usual manner with God Bless America

Anniversaries:

Rick & Anne Enright December 27, 20years

Nancy & Michael Siwik December 31, 38 years

ATTENDANCE:

Members in Attendance 37 Guests 4

Rotary Partners With World's Largest Postgraduate Water Education Institution

By Arnold R. Grahl and Wayne Hearn Rotary International News -- 28 November 2011

[Rotary International](#) on Facebook

Rotary clubs will be helping train engineers and scientists to solve problems in water and sanitation, particularly in developing countries, through a new strategic partnership between The Rotary Foundation and UNESCO-IHE Institute for Water Education.

Through the partnership, the Foundation will offer packaged grants that Rotary clubs may use to select and sponsor scholarships for professionals in the water sector. Up to eight students a year may be chosen for any of three master of science programs at the institute in Delft, the Netherlands.

Both the institute and Rotary share a vision of making water and sanitation more accessible and more sustainable for all people, particularly the poor. The partnership directly supports Rotary's water and sanitation area of focus.

"This strategic partnership with UNESCO-IHE enables Rotary to work with a globally recognized leader in the training of water professionals at a time when such experts are desperately needed in many parts of the world," said Rotary Foundation Trustee Chair William B. Boyd. "By identifying high-quality, high-potential candidates for these scholarships, Rotary clubs will play an important role in addressing a serious global problem."

"Eighty percent of diseases in the developing world are caused by the lack of water and appropriate sanitation," said UNESCO-IHE rector András Szöllösi-Nagy. "The cooperation with Rotary is an important milestone in the large-scale, global capacity building required to tackle this crisis."

Since 1957 UNESCO-IHE, the world's largest postgraduate water education facility, has provided master of science degrees and promoted PhDs to more than 14,500 water professionals from over 160 countries. The institute also promotes research and capacity building projects, manages a worldwide network of educational institutions and organizations in the water sector, provides professional expertise on water education, and plays a role in setting international standards for postgraduate water education and continuing professional training.

Sustainability

By focusing on postgraduate degree programs, The Rotary Foundation is making a long-term investment in water and sanitation, helping equip students with the research, managerial, and technical skills they will need to solve domestic problems by thinking globally. Working with the institute is a particularly good investment for the Foundation: most of the institute's students are from developing and emerging countries where the need is the greatest, and 87 percent of the program's graduates are still active in the field a decade later.

Rotary Foundation packaged global grants support large, international projects with sustainable, high-impact outcomes in Rotary's [areas of focus](#). Because the initial work of finding a strategic partner and designing the general framework of the project has already been done, Rotarians can focus their talents and energies on the implementation.

One hundred Rotary districts are participating in the Future Vision pilot, a three-year test of the Foundation's streamlined grant structure, which began 1 July 2010. All districts will begin using the model on 1 July 2013.

The Foundation has previously approved strategic partnerships with [Mercy Ships](#), [Aga Khan University](#), and [Oikocredit International](#). Pilot clubs and districts interested in packaged global grants with UNESCO-IHE can find more information, which will be posted [online](#) soon.

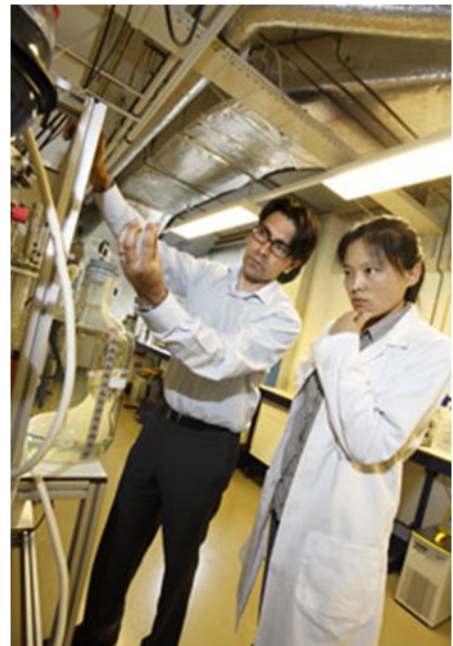
For more information:

Learn more about [UNESCO-IHE Institute for Water Education](#)

Read about the strategic partnerships with [Oikocredit International](#), [Aga Khan University](#), and [Mercy Ships](#)

Learn more about the [Future Vision Plan](#) and [packaged global grants](#)

Since 1957 UNESCO-IHE, the world's largest postgraduate water education facility, has provided master of science degrees and promoted PhDs to more than 14,500 water professionals from over 160 countries. *Photo courtesy UNESCO-IHE*



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